

# Inside The Daf

How many fires were there on the מִזְבַח (Altar) in the בִית הַמִקְדָשׁ (Holy Temple)?

Everyone agrees there were at least two: the מְעֲרָכָה גְּדוֹלָה (large wood arrangement) for offering מְעֲרָכָה (sacrifices) and the מַעֲרָכָה (second wood arrangement) which would be used to make coals for the daily

קטרָת (incense) offering on the copper altar in the הֵיכָל (Sanctuary).

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רְבָּי יוֹסֵי say there was a third fire, too. This fire was used to kindle the מַעֲרָכָה גְּדוֹלָה if its fire was getting low.

ארָבָּי says there was even a fourth fire every day for burning the limbs and fats that were not completely burned the previous night.

Everyone agrees that on יום כפור there was an extra fire to make the coals for the special offering of יום כפור that was offered in the קטר הקדָש הַקַדָשׁים (Holy of Holies).

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Word of the Day:

**Extra Fire** (for יוֹם כָּפוּר יוֹם) incense coals)

> מַעֲרָכָה שְׁנִיָּה Second Wood Arrangement (for incense coals)

מְעַרְכָה גְּדוֹלָה Large Wood Arrangement (for sacrifices)

## Did You Know...

On יוֹם כָּפּוּר, the shovel used to hold the hot coals was made of reddish gold called פַּרְנָיִם gold, because it was red like the blood of a "פַר" (bull).

**Third Fire** (רָבָּי מוּסַי, and רַבָּי יוֹסֵי) (for rekindling)

> Fourth Fire (יבָּי) (for burning limbs and fats)

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# Other Changes

The אָמָרָא explains the reasons for some of the others changes of יוֹם כִפוּר:

On אָשָׁרָת אום כָּפּוּר (יוֹם כָּפּוּר אַמּאָ to be ground so it was extra fine. This is because the Torah says that the יוֹם יוֹם יוֹם כָּפּוּר יוֹם כָפּוּר," or "fine," even though the Torah already said that the everyday incense has to be "fine." It must be that the Torah is telling us that on יוֹם כְּפּוּר the incense must be *extra* fine.



During the year, מָרָנִים would go up the ramp of the מִר on the eastern (right) side. This is because said all turns that were made going up the Altar should be to the right.

On להם כפור, the להן גָדול would go straight up the middle of the ramp to show his importance; on יום יום the לפור is like a family member of Hashem and may turn however he likes in Hashem's House. To show the לכהן גָדוֹל importance on this great day he also washes his hands and feet from a gold jug instead of from the regular כִּיוֹר (Laver).

#### Review Questions – יוֹמָא דַּף מ"ה

1. According to all opinions, how many fires were on the Altar?

2. Why was the gold on the shovel called פַּרְנָיָם gold?

3. Why does the קָטֹרָת on יוֹם כָּפּוּר have to be extra fine?

### A-ATIA-Moment

"Yehuda! You're going to be late for *davening*!" his father cried.

Yehuda Ginsburg slugged down the stairs looking down at his feet.

"What's wrong, Yehuda" his father asked.

"I don't feel like *davening* today," Yehuda shrugged, frowning.

Yehuda's father got on his knee and looked his son in the eye.

"Yehuda," he began, "it's normal not to be excited all the time when we do מַצְּוֹת. But we learn something about that in today's *daf yomi*. Do you remember what רְבִי יוֹסֵי said had to always be on the מִזְבַּר (Altar)?" "He said there had to be another fire in case the first fire went out," said Yehuda.

"Right," his father said. "The lesson we learn is that we always have to keep our inner fire burning to do מְצְוֹת and to serve Hashem. We can't let it go out! Keep trying, as hard as you can, to become excited, or "fiery", about doing מְצְוֹת like davening."

"Thanks, Dad," said Yehuda. "Let's get to *shul* before I 'burn out!"

(based on שמואל, תשא, שנת תרעייג)

Games\_

מִזְבֵּח Soduku Place the four arrangements of fire from the מִזְבֵּח so that there is only one of each in

each row and column

Third Fire (for rekindling)		Fourth Fire (for limbs and fats)	
	Large Fire (for sacrifices)		Second Fire (for incense)
	Fourth Fire (for limbs and fats)		Third Fire (for rekindling)